

Adrift Technical Rider

Space:

- Flat area of 5 x 5 metres for the performance site (with additional space for the audience on all sides- it's in the round).
- Flat flooring - has to be level as the set is very responsive and reliant on balance - for safety as well as aesthetic/artistic reasons.
- We require a warm up space for 2 people

Sound:

- We require a PA which can play sound to a medium scale audience outdoors (100 - 500 people).
- A jack to jack hook up for phone or laptop is required.
- A performer will cue the music during our production.

Timings:

- The show is 25 minutes duration.
- The get in is 3 hours from arrival - to unload, park van in suitable location and set up. (including warm up time).
- We required a 2 hour break between performance start times.

Get In / Get Out:

- We require vehicle access to the performance site for get in and get out.
- Set needs to remain in place in between shows

People:

- There are two people in the performance.
- There is also a stage manager on the road.
- We require accommodation for 3 people the night prior to the performances (where the company has to travel more that 90 minutes from Manchester City Centre).

Other information about the show:

- Suited to family audiences and adults of all ages.
- The show has a set piece that spins and tips in all directions- only the performers are permitted on to the apparatus.
- Can be performed inside or outdoors.
- The piece is designed for mid-scale audiences.

Green rider:

- Access to water from a tap rather than plastic disposable bottles.
- Plates, cutlery and crockery cups rather than disposable where possible.