



Kapow is seeking a stage manager to join the company this summer.

Kapow is a female led outdoor arts company working from our base in Manchester, a team of passionate creative people who love to share and empower creativity in audiences and communities.

Kapow creates professional touring productions, works with artists to develop their business skills and engages audiences and participants across the country through workshops and creative residencies.

Our core values are empowerment, balance, awareness, creativity and nature. In all of the work that we do we aim to bring our audiences closer to these values. Providing an escape from the everyday with our imaginative outdoor productions, creating spaces for self expression and building confidence in our workshops and celebrating the natural world with our commissions and choreography.

WHAT WE'RE LOOKING FOR

Kapow is seeking a stage manager to join our team for the 2022 touring season.

You will be stage managing Kapow's latest production *Mayfly* and our existing company repertoire *Grow* for the summer tour season 2022 (March - October). This will involve driving to various festivals and events across the UK (sometimes staying over a night or 2), constructing and deconstructing the set, supporting the performers, running the tech and ensuring the smooth and timely running of Kapow's tour dates 2022. You will liaise with event staff on behalf of Kapow. We're looking for a stage manager who'd like to remain part of Kapow's team as we grow and look ahead to 2023 & 2024.

MAYFLY ([click for video](#))

- Ensure smooth, safe and timely running of the production
- Provide effective leadership for the stage team
- Ensuring the performers are suitably supported
- Managing set up and taking down of the set for performances and rehearsals
- Creating a day schedule and ensuring that timings are stuck to
- Travel to numerous tour dates with the team
- Maintaining equipment in between tour dates
- Liaising with festival tech teams ahead of tour dates

GROW ([click for video](#))

- Ensure smooth and timely running of the production
- Ensuring the performers are suitably supported
- Managing the set up and take down of the set for performances and rehearsals
- Creating a day schedule and ensuring that timings are stuck to
- Travel to numerous tour dates with the team



ABOUT YOU

ESSENTIAL CRITERIA

- You are based in the north of England
- You are able to drive a large van (manual) and are happy driving other team members
- Experience working as a stage manager
- You are excited by the prospect of working with a set that fires water

WHO YOU ARE

- You have strong organisational skills
- Confident decision maker and creative problem solver
- A dedicated and enthusiastic individual with a sense of humour
- Proactive and flexible attitude, ability to effectively prioritise
- Someone with a can do attitude who is happy to work as part of a team
- A love of the outdoors and braving it in all weather conditions
- Discretion and sensitivity when dealing with confidential information
- Ability to work under pressure with excellent attention to detail
- Excellent communication skills, both verbal and written
- Familiarity with Risk Assessments
- Willingness to adhere to all Covid protocols and social distancing guidelines
- We are committed to building a culturally diverse workforce and actively encourage applications from Black, Asian and those belonging to ethnic groups that are currently underrepresented within the Arts
- We are keen to encourage d/Deaf and disabled people to apply
- Kapow is an inclusive workplace and welcomes applications by people of all genders and sexualities

APPLICATION PROCESS

We'll do a first selection via CV's and application forms received.

Deadline for applications: March 6th at 5pm.

We will then hold interviews with shortlisted candidates in the W/C March 7th.

Please see the application form for dates of the project and to submit your application.

Some dates are tbc, and more will continue to be added as we take bookings throughout the next couple of months.

Kapow pays £150 per day or £550 per week of rehearsal/performances and £85 per travel/half day.

Please contact admin@kapowdance.co.uk if you have any questions.

